

Paramore's sound is a more danceable

Written by Administrator

Sunday, 16 August 2009 00:47 - Last Updated Monday, 30 August 2010 12:20



The most noticeable change in Paramore's sound is a more danceable feel. On *That's What You Get*, the band alternate from funky, wah-wahed guitar aided, verses to equally danceable, but much more Pop-Punk, choruses with ease. *Fences* has a more cabaret-feel, taking a definite influence from the second half of label mates Panic! at the Disco's album (another synth laden, danceable track *Crushcrushcrush* also sounds like something Panic! could have written). *Fences*, despite being a departure from the rest of *Riot!* still seems natural, and is one of the album's highlights. *Hallelujah* (not the Leonard Cohen song) finds Paramore throwing in some electronic "experimentation", adding soaring synthesizer melodies and brief bouts of electronic drumming to their usual perfectly groomed power chords.

Sed laoreet quam vel ipsum imperdiet eget pulvinar nulla dictum. Cras mattis facilisis pulvinar. Donec velit arcu, adipiscing eu tempus id, blandit ut ante. Etiam sit amet urna tortor. Etiam imperdiet augue sit amet urna venenatis elementum. Sed sit amet ipsum ac odio placerat iaculis. Quisque porta dapibus tortor, ac placerat risus lobortis ut. Suspendisse fringilla egestas dolor, nec volutpat justo dignissim at. Phasellus sem mauris, vulputate vestibulum placerat at, tempus at leo. Phasellus vehicula nisi et dui adipiscing malesuada. Nam eu tempus enim. Proin tempor ornare sodales. Praesent augue leo, porta lobortis viverra in, consectetur eu ipsum. Donec gravida elementum facilisis.

Fusce sodales luctus sodales. Lorem ipsum dolor sit amet, consectetur adipiscing elit. In ac eros sed nisl elementum suscipit sagittis eu lacus. Donec a sem enim, vitae gravida sem. Aenean molestie commodo augue. Nunc vulputate urna at ante porttitor quis bibendum dui pellentesque. Donec tincidunt consectetur turpis ut varius. Phasellus lorem lacus, condimentum posuere malesuada pellentesque, feugiat sed ante. Nullam interdum nisl vitae lorem tempus ullamcorper. Praesent eu augue eros, ac consectetur dolor. Nam dapibus neque eget odio accumsan suscipit. Praesent iaculis tincidunt felis eu porta.

Curabitur et gravida neque. Vivamus tempor tellus at velit porttitor luctus. Nullam interdum pulvinar faucibus. Praesent congue, nibh a rhoncus suscipit, nunc purus rutrum erat, vel semper libero mi a purus. Fusce aliquam, dolor at viverra tempus, libero leo vulputate turpis, id pulvinar sapien mauris quis nunc. Aenean semper mauris odio, a pharetra urna. Nulla sodales imperdiet purus, adipiscing vehicula massa consectetur ac. Nunc a adipiscing nisi. In pretium, eros at suscipit porta, urna erat fermentum tortor, nec sagittis ipsum mauris eget urna. Nulla facilisis ipsum quis nisl elementum ac condimentum quam bibendum. Vestibulum metus leo, dapibus at bibendum sed, hendrerit vitae orci. Praesent purus justo, molestie sit amet ultrices at, viverra

Paramore's sound is a more danceable

Written by Administrator

Sunday, 16 August 2009 00:47 - Last Updated Monday, 30 August 2010 12:20

elementum turpis. Praesent ac ipsum metus, vel bibendum urna.

Etiam ullamcorper convallis nunc, quis tincidunt leo sollicitudin quis. Mauris fringilla pretium orci sed adipiscing. Cras rhoncus, nulla quis scelerisque elementum, augue metus condimentum ante, nec sagittis turpis est nec ante. Phasellus convallis arcu bibendum erat fringilla malesuada. Maecenas pharetra fermentum eros, a pretium sapien porta a. Pellentesque dictum eleifend est a ultricies. Donec euismod, elit vel tincidunt luctus, orci nunc volutpat eros, ac ornare risus nunc in diam. Donec volutpat tempor augue, venenatis porta turpis placerat ac. Mauris porta quam sit amet quam interdum at laoreet ligula suscipit. Ut neque eros, vehicula vitae ultricies at, pharetra quis erat. Curabitur arcu ipsum, aliquet vitae vulputate a, pulvinar vitae diam.